

## U.S. Premiere

18

### Marie Losier's Film Portraits Tuesday, September 23 at 7pm

Co-presented by Luxe Gallery

Q&A with Tony Conrad following the screening

A woman gives birth to a pair of hands. An animated figure tries in vain to eat her fist. Twenty people climb out of a 280-pound pot of spaghetti—all indelible moments in the work of celebrated underground filmmaker Marie Losier, from her remarkable set of short films.

Exuding an infectious love for the medium, these bizarre, beautiful portraits combine a whimsical nostalgia for cinema's past with a surrealist touch. Each film focuses on a specific artist, including Richard Foreman, George Kuchor, Guy Maddin, Genesis P-Orridge, and Tony Conrad, reverently immortalizing—in celluloid—creativity and eccentricity at its most endearing.

The multi-faceted concept artist and minimalist Tony Conrad will join Ms. Losier in presenting these films, including *Tony Conrad DreaMinimalist* (N.Y. Premiere), followed by a Q&A session. An indisputable force behind the American Avant-Garde film and music movements, Mr. Conrad's works underscore the overarching themes of multi-disciplinary talent and curiosity that permeate Ms. Losier's films.

In English  
Florence Gould Hall

FIAF Members Free  
(\$2 advance tickets)  
Non-Members \$10  
Students w/ID \$7

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