

MOMA = Museum of Modern Art, NYC
Screening Nov 22, 2006

Docu-Concert: Elliott Carter: Time Present

Jenni Olson's *The Joy of Life*

Zidano, A Portrait of the 20th Century

Norman McLaren Restored!

Chuck Statler: Before MTV

Music and Film/Film on Music

Sundance at MoMA 2006

Vitagraph: The Big V on Avenue M

Roberto Rossellini

Black Maria Film Festival: The Legacy of the Short Film

Best Film Not Playing at a Theater Near You

Still Moving: Masterworks from the Film and Media Collections

Kino! 2006: New Films

Prix Jean Vigo

Films for *Out of Time: A Contemporary View*

Made in NY

Eija-Liisa Ahtila's *Love Is a Treasure*

Asian Cinevisions

MediaScope 2006

Film & Media Exhibitions

Black Maria Film Festival: The Legacy of the Short Film

NOVEMBER 18-22

The Black Maria Film Festival was named after the American birthplace of the motion picture—Thomas Edison's West Orange, NJ, laboratory—a revolving photographic studio called the Black Maria because it resembled a police paddy wagon. In 1892 cinema was a revolutionary new medium, and short films were the first motion pictures made. Over the last twenty-five years, founding director John Columbus has overseen this alternative festival, which embraces the diversity and passion of the cinematic short form. It provides many directors with their earliest exhibition opportunities and discovers avant-garde and idiosyncratic talents. The festival also provides an important, one-of-a-kind distribution outlet for short films, traveling each year to over seventy sites and reaching audiences in the farthest corners of the USA and Europe. Through the years the festival has championed cinema that resides on the margins of popular culture and in the center of artists' imaginations. All films presented by Columbus and the filmmakers, and from the USA, unless otherwise noted.

Organized by Sally Berger, Assistant Curator, Department of Film and Media; with John Columbus, Director, Black Maria Film Festival. Special thanks to Alvin Larkins, Associate Director, and Kerrie Young, Program Associate, Black Maria Film Festival.

Moschops. 2000. Jim Jarmou.

Tender Bodies. 2003. James Duesing.

The Penguins and the Mice. 2001. Tim Szetela.

Elements of Light. 2004. Richard Reeves.

Linear Dreams. 1997. Reeves.

I Am Not Van Gogh. 2005. David Russo.

Nibbles. 2003. Christopher Hinton.

Program 61 min. Sunday, November 19, 5:00. T2

Program 6: Animation 3

MediaScope: An Evening with Suzan Pitt. See pg. 33 for details. Monday, November 20, 6:30. T2

Program 7

Experimental investigations of cinema, history, and memory.

Art of Memory. 1987. Woody Vasulka.

Decodings. 1988. Michael Wallin.

Spiral. 1987. Emily Breer.

A Knowledge They Cannot Lose. 1989. Nina Fonoroff.

The Imagined, the Longed-for, the Conquered, and the Sublime. 1995. Roddy Bogawa.

Awol. 2004. Robert Banks.

Here. 2006. Fred Worden.

Program 96 min. Wednesday, November 22, 6:00. T2

Program 8

Groundbreaking narrative shorts.

Night Cries a Rural Tragedy. 1990. Australia. Tracey Moffatt.

BedHead. 1991. Robert Rodriguez.

Seven Hours to Burn. 1999. Shanti Thakur.

Ghost Trip. 2000. Bill Morrison.

Burn. 2002. Reynold Reynolds.

Electrocute Your Stars. 2005. Mary Losier.

Program 77 min. Wednesday, November 22, 8:00. T2