

FRIDAY
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The polyamorous can't
get enough of each other

SATURDAY
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See why Ronan Noone is getting
Conor McPherson comparisons

SUNDAY
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Funnel cakes taste better on
Atlantic Avenue, somehow

MONDAY
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Debbie Harry wants
the pet lover in you

TUESDAY
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Danny Hoch is a one-man
urban-renewal project

WEDNESDAY
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Odds are Serious Beck, not
Funny Beck, shows up at MSG

WEEK OF OCTOBER 1-7, 2008

Voice of Choices

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VILLAGE VOICE

OCTOBER 1-OCTOBER 7, 2008

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Marie Losier and Bernard Yenelouis

THE CAT'S MEOW
Marie Losier's
'Outtakes'
at Luxe Gallery
Sunday

THURSDAY | 10.2

[MUSIC]

MS. 411

Bronze bombshell will survive

Mary, Mary, quite contrary—gotta give it up for how sistagrrl's been bringing the 411, pathos, and vocal histrionics since my good ol' golden-rule days. As for Ms. Blige's blonde ambition: All for the ambition (since a good man's hard to find, and the Negress has a lot to overcome in this place called America), but cannot co-sign the dyes and wigs. If Sister Mary has come far and deserves her success, she'll only truly attain the iconicity of ReRe, Chaka, and the rest if she ultimately learns to embrace her inner Natural

Woman. With Robin Thicke. At 7:30, *Radio City Music Hall, 1260 Sixth Avenue, ticket master.com, \$69.50-\$305.50* KANDIA CRAZY HORSE

[THEATER]

HEY THERE, GEORGIE BOY

Washington takes New York

If you ask us, everyone is focusing a bit too much on the wrong George W. The dance-theater artist Ann Liv Young brings us back to our nation's roots with **The Bagwell in Me**, a solo performance piece with original music focusing on the "life and loves" of president number one, George Washington. So what kind of guy was G.W.? "I didn't

know him, and I'm not going to speculate," says Young. "I am retelling a story based on fact and fiction. The fact is stated to be fact, but I guess the fact could also be fiction, since I wasn't there when it was recorded."

Since we can't even tell what's fact or fiction about our current administration, we'll take it. At 8, *through October 4, the Kitchen, 512 West 19th Street, 212-255-5793, thekitchen.org, \$12* SHARYN JACKSON

Piecing It Together

[READING]

The most detailed and elaborate graffiti takes some planning. Spray-paint artists sketch their ideas before hitting the wall, and it's in that meticulous planning that a personal style develops. Author Sacha Jenkins (founder of *Ego Trip* and *Miss Rap Supreme* producer) and former graffiti artist David "Chino" Villorente have put together **Piecebook: The Secret Drawings of Graffiti Writers** to highlight the best New York City graffiti artists from the '70s till the mid-1980s and also nurture aspiring taggers and bombers. Sandwiched between works by featured artists like Skeme, Haze, Quik, Doze, TC 5, and Blade are plenty of blank pages for your own creativity to shine. Bring your own colored pencils and show the pair what you can do. At 7, *the Strand, 828 Broadway, 212-473-1452, free* ARACELI CRUZ

Same Star, Different Lens

[ART]



**Unmasked
sexuality**

Marie Losier and Bernard Yenelouis

From subject to artist, experimentation is the overriding theme in **Outtakes**, Marie Losier's interactive celluloid tribute to gender-bending rocker Genesis P-Orridge (Throbbing Gristle, Psychic TV) and his late partner and band member, Lady Jaye. Losier takes Genesis's love of old, campy film footage and music and refashions his hard-punk image into a soft, playful "lost soul." Take a journey back in time as you see the rock icon theatrically posed (and poised) with 18th-century flair or dressed in 1920s glad rags. Get a bird's-eye view as you look into constructed peephole boxes that depict him as a snow fairy, a trapped bird, and even one with him walking away with a house on his back (a symbol of Jaye's recent death and Genesis's move to India). Last but not least, don't miss Losier's rendering of a 1960s Scopitone machine (movie/music video boxes), in which he plays his '80s hit "Papal Breakdance" in 16mm. *At 11 a.m., through October 8, Luxe Gallery, 53 Stanton Street, luxegallery.net, 212-582-4425, free* **EDIE PAK**

[FESTIVAL]

STREET ANTICS

Overload of the senses

Mmmm... funnel cake... chorizo... mango sorbet... coconut curry shrimp—OK, we're focusing too much on the food now, but that's not the only thing that's being served at the **33rd Annual Atlantic Antic Street Festival**. From Fourth

Avenue in Boerum Hill to Hicks Street in Brooklyn Heights, the streets will be lined with vendors dishing out food—and that's not including the businesses (Kit Kaplan, Artez'n Gifts and Gallery, Gumbo,

and Waterfront Ale House) opening their doors for special readings, dance performances, and sweet deals. As you make your way down the block, whichever way you decide to begin your Atlantic journey, you'll definitely stumble upon a stage, so here's a couple of highlights from the day's

musical performances: DJ Momotaro and Les Sans Culottes at the Last Exit; the Dysfunctional Family Jazz Band at the Brazen Head; and Gabby Glaser (of Luscious Jackson) and the Nouvellas (ex-Dansettes) at Magnetic Field. *At 10 a.m., Atlantic Avenue from Hicks Street to Fourth Avenue, Brooklyn, free* **ARACELI CRUZ**

[COMEDY]

NO SLOPPY SECOND

Chi-town comics are first-rate

Tina Fey was already the supreme grand ruler of comedy when her Emmy sweep came along and essentially made her a living legend. And now that we can't look at Sarah Palin without thinking of the comic, we're pretty much obsessed with Fey's brainy hotness. No doubt her comedy alma mater, Chicago's famed **Second City** troupe, has more future stars among its ranks: They've already given us Bill Murray, Steve Carell, Amy Sedaris, and countless others. See which comic geniuses are lying in wait tonight at the Highline. *At 8, Highline Ballroom, 431 West 16th Street, 866-468-7619, ticketweb.com, \$15-\$17* **SHARYN JACKSON**

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